

Service of Global Song

Union Presbyterian Seminary

October 12, 2022

Paul Vasile, worship leader

Prelude

Mike Ramsey, percussion

+Call to Worship and Opening Hymn:

Andrew Byrd

O come and sing un - to the Lord; to God our voic - es raise; ___ let
us in our most joy - ful songs the Lord, our Sav - ior, praise. ___

One: Come, let us sing to God;

ALL: let us shout for joy to the Rock of our salvation.

One: Let us come before the presence of God with thanksgiving,

ALL: raising a loud shout with psalms.

O come and sing un - to the Lord; to God our voic - es raise; ___

One: For our God is a great God,

ALL: and a great Sovereign above all gods.

One: In your hands, O God, are the caverns of the earth,

ALL: and the heights of the hills are yours also.

One: The sea is yours, for you made it,

ALL: and your hands have molded the dry land.

O come and sing un - to the Lord; to God our voic - es raise; ___

One: Come, let us bow down, and bend the knee

ALL: and kneel before our Creator.

One: You God, are the Creator, and we are the people of your pasture and the sheep of your hand.

ALL: Oh, that today we would hearken to your voice! Let us harden not our hearts.

1. O come and sing un - to the Lord; to God our voic - es raise; ___ let
2. Be - fore God's pres - ence let us come with praise and thank - ful voice; ___ let
3. O come, and bow - ing down to God our wor - ship let us bring; ___ yea,

us in our most joy - ful songs the Lord, our Sav - ior praise. ___
us sing psalms to God with grace; with grate - ful hearts re - joice. ___
let us kneel be - fore the Lord, and with glad voic - es sing. ___

Welcome

Mairi Renwick

Musical Offering: *Mari beribadah / Let Us Come and Worship*

Traditional Batak; J.A.U. Doloksaribu, Indonesia

All: every time

Soloist: Let us come and wor-ship our Cre-a - tor, who made the
 Choir: Let us praise the God of all the peo-ples, **A-men, Hal-le - lu-jah!** whose love is
 All: Let us praise the God of all the na-tions, Let

All: every time

heav'ns, the earth, and eve-ry liv-ing crea-ture, Let us
 strong and sure, whose mer-cy is a - bun-dant, **A-men, Hal-le - lu-jah!** Let us
 us u - nite and mi-nis-ter to-geth - er, Let us

All: every time

bow be-fore our God in a - dor-a - tion, the source of
 live in peace and har-mo-ny to-geth - er, **A-men, Hal-le - lu-jah!** with - in the
 live the realm of God in mak-ing jus - tice, for all cre-

All: every time **Refrain: ALL**

life, the sovereign, ho - ly, and al-might - y,
 house hold of our God who lives a - mong us, **A - men, Hal le - lu - jah!** Nya-nyi-kan
 a - tion groans and cries for peace and whole-ness,

a - min ha - le - lu - ya. Nya-nyi - kan a - min ha - le - lu - ya. Nya nyi - kan

a - min ha - le - lu - ya. Nya-nyi-kan a - min ha - le - lu - ya. Nya-nyi-kan a - min ha - le - lu - ya.

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Musical Offering: *Si fui motivo de dolor / If I Have Been the Source of Pain*

Sara M. de Hall

Pablo Sosa (Argentina)

End of solo/choir part: **ALL:**



¡Per - dón, O Dios!

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*Translation: If I have been the source of pain, O God;
if to the weak I have refused my strength;
if, in rebellion, I have strayed away; forgive me, God.
If I have spoken words of cruelty;
if I have left some suffering unrelieved;
condemn not my insensitivity; forgive me, God.
If I've insisted on a peaceful life,
far from the struggles that the gospel brings,
when you prefer to guide me to the strife, forgive me, God.*

Reading 1

Paris Ball

Musical Offering: (Choir)

Still, I Search for My God
Francisco Feliciano, Philippines

Reading 2

Victoria Fitzgerald

Musical Offering: *Jukkeso wanwiye / The God of Glory* Ryu Hyung Sun, South Korea

end of solo part: **All:**



Hal-le-lu - jah, Hal-le-lu - jah,
Ho-ly God of glo - ry, won-der-ful and might-y, God is our sov-ereign on high.

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Kukjin Won, soloist; Annabelle Beavers and Caitlin Culp, guest organists

Sharing and Storytelling

Paul Vasile

Musical Offering: Hymn 764 *Pelas dores deste mundo / For the Troubles and the Suffering*
Verses in English; refrains in Portuguese

Brazil

Musical Offerings:

Waza trumpets from Sudan (recording and improvisation)
 Shukuru, Yesu / Thanking You, Jesus (South Sudan, transc. Greg Scheer)

Leader A⁷

Juba Arabic: Shu - ku - ru, shu - ku - ru,
 Thank - ing you, thank - ing you,

All

Shu - ku - ru, Ye - su. Shu - ku - ru,
 Thank - ing you, Je - sus. Thank - ing you,

D G

shu - ku - ru, shu - ku - ru, shu - ku - ru,
 thank - ing you, thank - ing you, thank - ing you,

Ye - su. Shu - ku - ru, Ye - su. Shu - ku - ru, shu - ku - ru,
 Je - sus. Thank - ing you, Je - sus. Thank - ing you, thank - ing you,

repeat ad lib. last time

D D

Ye - su. Shu - ku - ru, Ye - su.
 Je - sus. Thank - ing you, Je - sus.

Ye - su. Shu - ku - ru, Ye - su.
 Je - sus. Thank - ing you, Je - sus.

WORDS & MUSIC: Worship Chorus, Sudan, transcribed and arr. Greg Scheer

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Sithi, Haleluya (Trad. Ndebele, Zimbabwe. Arr. Maria Minnaar-Bailey)

Postlude:

Obangiji

Fela Sowande

Paul Vasile (he/him/his) is a church musician, consultant, composer, and teacher who finds his greatest joy in collaborative and community-centered ministry. Committed to modeling expansive, imaginative, and hospitable experiences of music making wherever he goes, Paul's leadership builds trust, invites spaces of creativity, vulnerability, and play, and supports practices of reflection and holistic learning. Recognized as a multitalented musician and liturgist, he is helping to strengthen, energize, and liberate faith communities through the ways they worship and sing together.

Based in Washington, D.C., Paul serves as an interim/transitional musician, offering consulting services and creative resources to congregations in seasons of discernment, challenge, and transformation. His skills make him a unique resource to congregations experiencing anxiety or conflict.

As the part-time Executive Director of Music that Makes Community, Paul is equally passionate about modeling and sharing leadership practices that sustain the musical and spiritual life of communities. He mentors and supports an ecumenical network of song leaders across North America who are committed to oral tradition ("paperless") song leadership practices. For almost six years, Paul also served as Director of Music at Eden Theological Seminary in St. Louis, where he invited the community to pray and play through song, collaborating with faculty, staff, and students to curate worship experiences where embodied learning and spiritual formation were prioritized.

Paul has been a guest lecturer and worship leader at Baylor University, The Candler School of Theology, General Theological Seminary (NYC), the Yale Institute of Sacred Music, Princeton Theological Seminary, Union Theological Seminary (NYC), and Vanderbilt Divinity School. Additionally, he has curated concert series, arts events, and educational programs exploring the intersection of music and spirituality.

Committed to expressing and exploring faith in new ways, Paul also composes sacred music that expands and enriches the church's language of praise and prayer. His music is represented in *Glory to God*, *All Creation Sings*, and *Voices Together*, as well as The Hymn Society resource, *Songs for the Holy Other*.

WORSHIP LEADERS

Paris Ball, *first level M.Div./M.A.P.T student*
Doug Brown, *Adjunct Faculty and Director of Music*
Andrew Byrd, *middle level M.Div./M.A.C.E. student*
Victoria Fitzgerald, *first level M.Div. student*
Mike Ramsey, *Percussionist*
Mairi Renwick, *Chaplain*

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