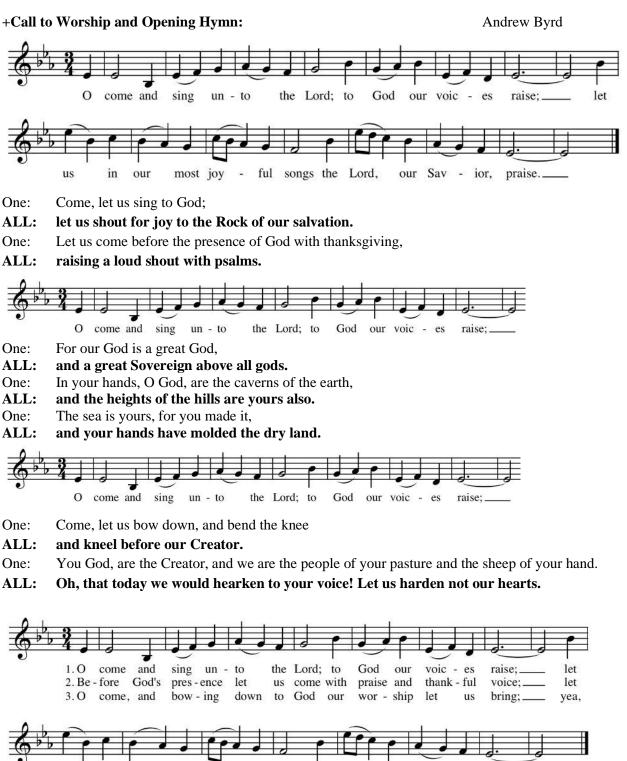
Service of Global Song

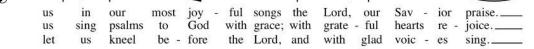
Union Presbyterian Seminary

October 12, 2022

Paul Vasile, worship leader

Prelude





Welcome

Mairi Renwick

Traditional Batak; J.A.U. Doloksaribu, Indonesia



Sharing and Storytelling

Paul Vasile

Musical Offering: Si fui motivo de dolor / If I Have Been the Source of Pain

Sara M. de Hall Pablo Sosa (Argentina) End of solo/choir part: ALL: iPer - dón, O Dios!Copyright © 1988 Pablo Sosa, Argentina Translation: If I have been the source of pain, O God; if to the weak I have refused my strength; if, in rebellion, I have strayed away; forgive me, God. If I have spoken words of cruelty;

if I have left some suffering unrelieved; condemn not my insensitivity; forgive me, God. If I've insisted on a peaceful life, far from the struggles that the gospel brings, when you prefer to guide me to the strife, forgive me, God.

Reading 1

Musical Offering: (Choir)

Paris Ball

Paul Vasile

Still, I Search for My God Francisco Feliciano, Philippines

Victoria Fitzgerald



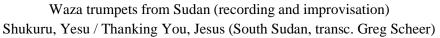
Kukjin Won, soloist; Annabelle Beavers and Caitlin Culp, guest organists

Sharing and Storytelling

Musical Offering: Hymn 764 *Pelas dores deste mundo* / For the Troubles and the Suffering Brazil Verses in English; refrains in Portuguese

Reading 2

Musical Offerings:





WORDS & MUSIC: Worship Chorus, Sudan, transcribed and arr. Greg Scheer

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Sithi, Haleluya (Trad. Ndebele, Zimbabwe. Arr. Maria Minnaar-Bailey)

Postlude:

Obangiji

Fela Sowande

Paul Vasile (he/him/his) is a church musician, consultant, composer, and teacher who finds his greatest joy in collaborative and community-centered ministry. Committed to modeling expansive, imaginative, and hospitable experiences of music making wherever he goes, Paul's leadership builds trust, invites spaces of creativity, vulnerability, and play, and supports practices of reflection and holistic learning. Recognized as a multitalented musician and liturgist, he is helping to strengthen, energize, and liberate faith communities through the ways they worship and sing together.

Based in Washington, D.C., Paul serves as an interim/transitional musician, offering consulting services and creative resources to congregations in seasons of discernment, challenge, and transformation. His skills make him a unique resource to congregations experiencing anxiety or conflict.

As the part-time Executive Director of Music that Makes Community, Paul is equally passionate about modeling and sharing leadership practices that sustain the musical and spiritual life of communities. He mentors and supports an ecumenical network of song leaders across North America who are committed to oral tradition ("paperless") song leadership practices. For almost six years, Paul also served as Director of Music at Eden Theological Seminary in St. Louis, where he invited the community to pray and play through song, collaborating with faculty, staff, and students to curate worship experiences where embodied learning and spiritual formation were prioritized.

Paul has been a guest lecturer and worship leader at Baylor University, The Candler School of Theology, General Theological Seminary (NYC), the Yale Institute of Sacred Music, Princeton Theological Seminary, Union Theological Seminary (NYC), and Vanderbilt Divinity School. Additionally, he has curated concert series, arts events, and educational programs exploring the intersection of music and spirituality.

Committed to expressing and exploring faith in new ways, Paul also composes sacred music that expands and enriches the church's language of praise and prayer. His music is represented in *Glory to God*, *All Creation Sings*, and *Voices Together*, as well as The Hymn Society resource, *Songs for the Holy Other*.

WORSHIP LEADERS

Paris Ball, first level M.Div/M.A.P.T student Doug Brown, Adjunct Faculty and Director of Music Andrew Byrd, middle level M.Div./M.A.C.E. student Victoria Fitzgerald, first level M.Div. student Mike Ramsey, Percussionist Mairi Renwick, Chaplain

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